



At Erindale College of the University of Toronto
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Art at Erindale

"I think Lautrec's style is too loose." Two of many students who deluged the Art Print Sale last week.

Gov't. Study Students Must Pay Own Way

A report released by the Ontario Economic Council two weeks ago recommends that tuition fees for post-secondary institutions be pushed up "as rapidly as is politically feasible" until they cover nearly the full cost of teaching.

The report, prepared for the Council by York University economist John Buttrick, says that students should be supported in meeting these costs by scholarships, bursaries and loans.

Loans would be available to all students at a market rate of interest, and would be repayable optionally on the basis of income and capital gains as reported for income tax purposes, on a sliding scale. Buttrick recommends that scholarships be awarded to approximately 10 per cent of both those entering post-secondary institutions, and those continuing their studies at the graduate or professional levels.

The report also calls for the elimination of Grade 13 in Ontario. Such a change, Buttrick said, would "obviously make universities more accessible".

Buttrick suggested that hikes in tuition fees could amount to approximately \$500 over the next ten years. The government would introduce the increases cautiously, he said, because the issue is so politically sensitive.

The recommended hike in fees has drawn strong criticism from both University of Toronto administration and Queen's Park. U of T President John Evans told the Varsity last week that such an increase "would add an additional impediment" to poorer students seeking to attend post-secondary institutions. Harry Parrott, Minister for Colleges and Universities, indicated in the same article that he felt Buttrick had gone too far in the matter of fee increases.

Buttrick defended his tuition re-

commendations in a recent telephone interview. "Why should those who don't benefit from post-secondary education pay for those who do", he said. This is particularly true when it is the "rich" who populate Ontario's colleges and universities; he stressed that the present system supports a transfer of resources from the poor to the rich.

Access to post-secondary education would also be more equitable if Grade 13 were eliminated, Buttrick said. A "streaming" process in the province's public schools insures that only students from prosperous backgrounds pursue academic interests. As a result, most graduates of Grade 13 come from "well-to-do homes and neighborhoods". If Grade 13 were eliminated, he said, the pool of students eligible for post-secondary education would expand.

The report's loan proposals have also been roundly criticized. Ontario Federation of Students representative Chris Allnutt said that loans are a deterrent to students from poor backgrounds. The process is inequitable in any event, he said, because poor students would face a large debt after graduation that more prosperous students don't.

Allnutt was also unsure that the repayment scheme outlined in the report's loan proposals would be the incentive to the poor that Buttrick says it would be. It would work, he said, "assuming that everyone is a Buttrick economist, and people don't react that way in reality".

News

Will French become a pre-requisite for enrollment?

page 3

Views

Students react to Morton's New Program - so does Des Morton.

page 4

Sports

Erindale continues its domination in lacrosse.

page 8

Shorts

Trapper goes to Parliament Hill!

page 11

Shows

Win records in Muetz's Trivia Quiz!

page 10



Hott Roxy Review

HOTT ROXX REVIEW

Probably the most exciting thing that happened at the Hott Roxx performance was when the lead singer's crotch split during the first set, leaving the audience in a state of bewilderment as they tried to deduce whether or not he was indeed wearing Stanfields. The music itself was an excellent reproduction of the early Stones, complete with larynx difficulties affecting the lead singer. The audience showed appreciative emotion as he flailed and jerked spasmodically trying to reproduce the Stones' stage antics, and managed an excellent version of limp spaghetti being abused with a whip. Images of a wet sock on a line crossed my mind.

Halfway through the third set a shot rang out and the piano player slumped over the keyboard, but the band played on. I silently cursed the redhead who spoiled my aim - I had wanted to hit the lead singer. But I stray.....

The actual music itself was excellent, but was defaced by the epileptic seizures of the lead singer. If he was trying to imitate Mick Jagger, he came closer to imitating the war dance of a Zulu warrior with severe muscular dystrophy and a RARE foot disease. True Stones fans all, however, the patrons averted their eyes and thronged onto the dancefloor to such favourites as Brown Sugar, Jumping Jack Flash and Star Star, to name a few. At the end of their last set the audience gave them a standing (sitting, and lying) ovation which they misinterpreted as a demand for more, 'cause they came back and did another number gratis. Me, I swallowed a couple more aspirin and wondered why in hell there was no coffee in there that night.....

Bob Sabga

CFRE Play List

TOP SONGS

WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
5	*1	1	Prims-Spaceship	Superstar	G.R.T.
8	*2	2	Dan Hill-Sometimes	When We Touch	G.R.T.
3	4	3	Styx-Grand	Illusion	A & M
5	3	4	Supertramp-Lover	Boy	A & M
5	*8	5	Cano-Spirit of the	North	A & M
8	*10	8	Domenic Trolsno-Burnin'	At The Stake	Capitol
3	11	7	Jamea Taylor-Your	Smilin' Face	Columbia
4	*5	8	Chilliwack-Something	Better	Mushroom
3	13	9	Alan Parsons Project-I	Wouldn't Wanna Be	Arista
8	*9	10	Burton Cummings-My	Own Way To Rock	Portrait

TOP ALBUMS

7	*2	1	Prism-Prism	G.R.T.
8	*8	2	Cano-Au Nord de Notre	Vie
5	3	3	Supertramp-Even In the	Quietest Moments
8	*4	4	Dan Hill-Longer	Fuue
8	*1	5	Burton Cummings-My	Own Way to Rock
5	8	8	Steely Dan-Aja	A.B.C.
8	5	7	Jamea Taylor-JT	C.B.S.
5	*12	8	Chilliwack-Dreams, Dreams,	Dreams
3	11	9	Alan Parsons Project-I	Robot
8	*7	10	Murray McLauchlin-Hard	Rock Town

This Week's Top Album

This Week's Top Single

NAME

PHONE NUMBER

Radio Erindale Asks for your assistance in compiling our weekly playlists. Drop the above form in any Medium II box or at CFRE. You'll also become eligible to win an album in our weekly Playlist Draw.

UPDATE
UPDATE

Financial Grant fodder for bookworms

By Bogna Jaworski

The Erindale College Library recently became a beneficiary of the UPDATE program by receiving a lump sum grant of \$5,000 to increase its book collection.

According to head Librarian Smith the grant is part of a donation by the Hudson Bay Company to UPDATE for the expressed purpose of increasing the number of books in both the Erindale and Scarborough College Libraries.

Scarborough's portion has been put aside for the purchase of Canadian books while the Erindale grant has been set for the purchase of Fine Art books. The grant was divided into two instalments, the first of which was received in the spring of last year. The second had been received in the fall of this term.

At the request of L. Eleen of the Fine Arts Department, the entire portion of Erindales donation was projected for the Fine Art books. Because the program is fairly new at the college, few books pertaining to it have been accumulated. Smith remarked that, "the other disciplines have had 11 years to collect books."

Without the grant it seems that the Fine Art section of the library



Smith smiles at Update donation to Library.

would have remained deficient. Of the present library budget only about 25 per cent is set aside for book expenditures. The rest is spent on salaries and the general

equipment needed to service the students such as audio visual aids.

Depreciation consumes a large portion of the \$145,000 with books

constantly needing general repairs and replacement. On top of this the cost of periodic journals further reduces the book budget.

The Fine Art Program is also at a disadvantage when it comes to purchasing books due to their relative high costs. The average Fine Art book costs about \$40, while the amount spent on any library book is approximately \$15. Mr. Smith told Medium II that the library budget is simply not big enough to cover the extra costs.

To cut down on costs the library has undergone a number of measures which at the same time would not cut down on its efficiency. An exchange program with Scarborough has been used at times whereby the duplicate books not in great demand at the particular college have been sent to the other.

At the same time, Erindale also has a intercampus loan system. Through this it is possible for any student to order a book from the Robarts Library, for example, by simply putting in a request for it at Erindale. Robarts forwards the book to our library thus unabling the student to have the necessary book without tenturing downtown or Erindale's over-extending their bood budget.

"Seeing for Ourselves"

Erindale Principal Paul Fox was interviewed by a CBC crew recently for an upcoming series of programs on Canadian unity. Fox, in addition to his duties at Erindale, is a distinguished political scientist and author.

Entitled "Seeing For Ourselves", the programs consist of individual interviews with prominent Canadians.

Fox said that the series' producer was interested in the theory of Confedration he presented in a recent article, which concerned the need for a central government flexible enough to

satisfy regional needs for power. The crew rolled into his South Building office one morning about two weeks ago, and stayed long enough to tape about twenty minutes of footage with Fox.

Other programs in the series,

says the CBC, deal with the psychology of colonialism, the start of the sovereignty movement, Canada's international role, and the "mythology" (if any) which sets Canada apart from the rest of the world.

WE APOLOGIZE

In the October 31, November 7 and 14 issues of Medium II, it was stated in the BJ's Pants and Tops advertisement that the shop was located at 126 Queen Street South in Streetsville, when in fact the address of the shop is 136 Queen Street South. Medium II apologizes for any inconvenience this error might have caused BJ's customers.

THAT'S ENTERTAINMENT. Part 2

SAC

5 p.m.

Thurs. Dec. 1 Erindale College Rm. 292

7 p.m.

Fri. Dec. 2 Scarborough College Rm. H216

Sat. Dec. 3 Med Sci Auditorium

Cinema Gratis

Campus Centre a Necessity: Tuzyk

By John Challis

Recreation facilities at the University of Toronto are "vastly below the Canadian norm" said Students Council president John Tuzyk in a recent interview.

The statement was made in regard to the recent meeting of the Planning and Resources Committee of the Governing Council, last Monday, November 21. Attempts to create comfortable surroundings for students at the university for the past thirty years have again been pushed forward by the Students Council in an all-out campaign to build the concept of "Campus as campus centre."

5.00 HUNDRED THOUSAND

The meeting involved an effort to overcome the major block holding back the implementation of the project. SAC feels that all but \$500 thousand of the initial costs of the campus centre renovations, totalling \$1,800,000 can be met by generated revenues resulting from the centre's construction.

The remaining \$500 thousand was originally intended to be met by a contribution from the University. However, Governing Council ruled, just before the original plans for campus centre were to be implemented, that the operation should be completely self-financing.

Unable to find financing for the remaining money, the project has been shelved up until this point. Attempts by previous student councils to propose alternative financing routes and even student financing have not met with any response from the administration.

SAC is now petitioning to have the self-financing stipulation removed from the project so that it may progress. A motion to that effect was put to the Planning and Resources Committee last week by Council rep Michael Treacy.

OBSTRUCTIONS

SAC has begun several other campaigns to get the ball rolling. A

pamphlet has been produced which outlines the proposals in the campus as campus centre project as well as the obstructions which have impeded the progress of the plan. A petition is being distributed around the downtown campus to be presented before Governing Council.

A second meeting of the Planning and Resources Committee in early December will probably decide the fate of the self-financing stipulation.

The plans for the campus centre will be those presented by the Students Administrative Council in 1971. Those plans worked under the guidelines that no one building should be used as the centre, rather the entire university should be scrutinized for areas which need improvement aesthetically.

NOW UNSIGHTLY

Under this mandate, the project will use a multi-phase system which will eventually see the closing of several back streets in the Sidney Smith area, the narrowing of St. George Street,

general landscaping in areas which are now unsightly, and the creation of an indoor mall running through the buildings on the west side of St. George from Harbord Street south to Russell.

LOUNGE SPACE

Phase One of the project is the one which is currently causing the problems between SAC and the Governing Council. It proposes the creation of a lounge space in the south face of the Sidney Smith Building, a space which is currently not seeing much valuable use.

Huron and Wilcox streets will be closed off as well, and their intersection will be landscaped and brick surfacing will complement the trees and flowers to create a space that could be used for outdoor events such as dances or beer gardens.

Although there are no concrete proposals on paper for the suburban campuses, Tuzyk gave assurances that independent projects would be begun to complement the downtown projects.

French Pre-requisite

Not for the Betterment of Students

By Dan McKitterick

Arthur Kruger, the dean of the Faculty of Arts and Sciences feels that a recommendation to make Grade 13 French a pre-requisite for admission into the Faculty throughout the University of Toronto was not made for "the betterment of the student, but for saving the country."

The recommendation was made in a report by the Task Force on Canadian Studies. The Task Force was established by means of another recommendation made by the Association of Universities and Colleges of Canada to the Academic Affairs Committee of the University. The Task Force is headed by William Saywell who is the principal of Innis College. Saywell could not be reached by Medium II.

The report, which took about eight months to produce, states that "in a nation with two official languages no issue related to Canadian Studies could be of greater importance than that of competence in the French language." The French recommendation is one of a total of

twenty-two made by the Task Force.

The report was already presented to the Academic Affairs Committee on September 29 but decisions were put off in order that departments affected by the recommendations could be consulted for their opinions.

Previously, Kruger has said that a majority of the departments in the Faculty of Arts and Sciences are also against the introduction of this French pre-requisite.

The report will again go to the Academic Affairs Committee on January 11, along with the responses from the departments and then a decision is expected to be made. After that, it will go to the Governing Council, however Kruger says that the Council virtually always accepts the committee's decisions. Before a final decision is reached, representations can be made to the Governing Council by anyone who wants to be heard.

If the recommendation is enacted, it will not take effect until at least 1983. It would take that long for all potential Class of '87

students who are now in grade 8 to be made aware that high school French was a requirement for admission into the U of T's Faculty of Arts and Science.

One logical event that should follow if the recommendation is enacted would be the termination of French courses 101 and 121, since their material should be covered by high school courses.

Clubs Continue Events

Erindale's fourteen clubs will have to confine their events to the Erindale campus more than they would like if they expect to receive financial support for these activities from the Erindale College Student Union (ECSU).

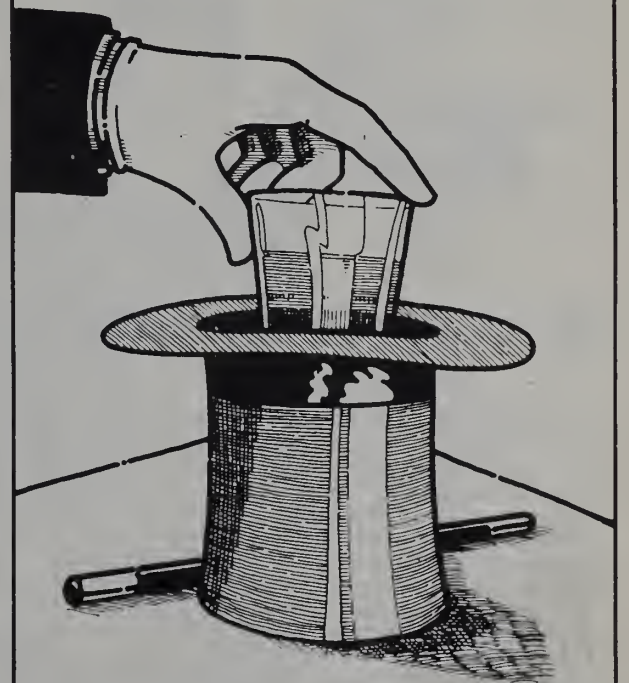
In a decision at their meeting last Monday, the ECSU Board of Directors decided that support would be offered to clubs "on the basis that events will be held on campus to benefit students on campus, and that off-campus events will be considered on the basis of individual merit."

ECSU Cultural Affairs Director Chrys Czulo said that around 90 per cent of the club events ECSU had been "requested to sponsor" were to be held off-campus.

He said that on-campus events were less attractive to the clubs from a financial standpoint; because of various charges, he said, the clubs complain that they can't make money from bars. It was also suggested that the location itself was undesirable, because the club members "all live mainly in the same ghetto."

The Directors have suggested that Room 2068 be made available to clubs for on-campus events. The bar-associated charges do not apply in this room, they suggested.

A trick shot



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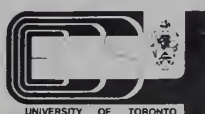


Or, if you like, you can learn the art of tapestry. Yeah, here at Erindale on Mondays, 2 to 4:30 in Room 245. There will be an open house November 29.

medium II



"University of Toronto's
Alternative Newspaper"



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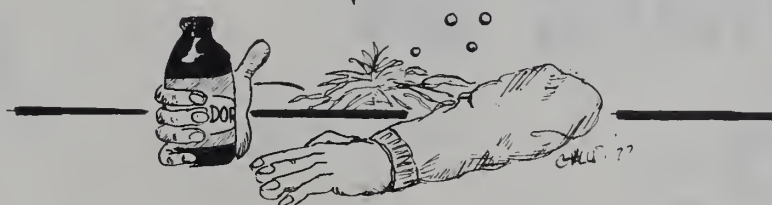
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Letters

submissions are invited for our
letters sections.

Unsigned letters will not be
published. Names can be withheld
upon request.
Longer submissions may be edited
for space requirements.

Morton and the philosophy of education

Dear Editor:

It should come as no surprise that a proposal which raises fundamental philosophical questions about the nature and purpose of education should generate a great deal of discussion in an academic body. One fails to see how the rational deliberations of the General Committee of the Council of the Faculty of Arts and Science on Dean Morton's so called New "New Program", which will profoundly alter the quality of education at this College, can be termed "bureaucratic filibustering" or "obvious attempts to delay meaningful discussion on voting."

The Morton proposals, as I have stated elsewhere, are a hodgepodge of ill-thought out ideas. The Dean appears to be unable to convince a majority that the removal of a choice between a structured program and a general program has academic merit. His recommendation to coerce all students to take a course in each of the main areas - Natural Sciences, Humanities and Social Sciences - also appears to have little academic merit. But it does have much sentimental appeal. The Dean has not been able to persuade me that the imposition of the New "New Program" will not result in our expulsion from the Faculty of Arts and Science and relegation to a Scarborough kind of status.

I do not think there is a definite

case for the improvement of academic quality here and elsewhere. But the imposition of structures is the best approach. It would be better if the Academic Vice-Principal were to provide leadership to instructors to create a valuable learning experience, and a structured approach to their area of interest.

It must be pointed out that Dean Morton has not "explained to people like Doherty and (Sa'ad) Saidullah (sic) that the New "New Program" will not require any additional costs." It would be false to say that I have had any private discussions where he has explained it.

The matter of resource implications of the program has been raised at the College Council level and at the Faculty level without any satisfactory explanation coming forth. The existent conditions in Mathematics and Sciences are likely to deteriorate with the imposition of Dean Morton's proposals and severely affect academic quality.

My espousal of the existent program, subsidized busing and equal fees for all students is based on my concern for just this. I do not think I am willing to passively accept "Academic Judgement" (read "Dean Morton's judgement") when I am fully aware that it will have a detrimental impact on the quality of education.

a word about the article: while the

Dean incessantly talks about the hostility he is meeting, leading one to suspect that he is playing on Erindale vs. St. George feelings, no where in it has he presented ANSWERS to the questions which members of the committee raised.

Sa'ad. A. Saidullah

Member,
General Committee of the Faculty
of Arts and Science. 1975-77

The dean replies

Dear Sir,

Thank you for your comments on the proposed Erindale Curriculum. You may be premature in reporting that the "pundits" have made up their minds. The best evidence is that they are still divided.

In fact, by the standards of almost all universities, Erindale's proposals represent a very mild degree of structure. In addition to the rich variety of choices within the proposed requirements, a student will normally have a free range of choice over a third of his or her courses.

More than ten years ago, when the Faculty reviewed its curriculum, the Macpherson Committee, chaired by one of the most eminent scholars ever to serve our University, recommended essentially

what our college now proposes. Instead, an implementation committee threw out virtually all structure, creating a situation which departments have covertly sought to repair ever since.

Nowhere in these deliberations were Erindale's needs considered. Ten years later, at a time of real disillusionment with free-floating concepts of education, we are proposing an alternative model. It represents our best hope of improving the education an Erindale student receives. In turn, our reputation as a college which cares about quality will in time add stature to our graduates.

How this can work to the detriment of present and future Erindale students. I frankly fail to see.

Sincerely yours,
Desmond Morton

60's revival

Recently in one of your issues of Medium II, I read a letter written by Paul Scherbaty regarding the music of the sixties. Presently I am responsible for a CFRE show entitled "Shakin in the Sixties" and have to agree with Paul up to a certain point. Personally I prefer the music of the sixties over today's music but it would be unfair to say that it was better. What ever happened to the sixties; IT ENDED at December 31, 1969. The sooner we all realize this the

better. I know on my show I attempt to construct a "roots" approach of presentation and not a nostalgic look back to the days of the FAB FOUR. Nothing annoys me greater than people who think the Beatles and the Beach Boys were the sixties; there were other good artists.

You simply cannot compare the music of the sixties with other eras of music. When Paul wrote, "Much of today's music couldn't hold a candle to the great music we had back then," I would have to disagree with him. I could get Don Keele (of Don's Discs fame) to give a speech that the British invasion was the worst thing that ever happened to Rock and Roll. My father would argue that the Big Bands of the forties was the best music and the fifties ruined music. In other words you cannot make a general statement like Paul did.

Today's music is a big business which demands high volume sales. From what I have seen on recent visits to Capitol Records, they control what we should purchase. The music of the seventies is highly commercial casing artists to become businessmen along with their creative abilities. The forties, fifties, and sixties are gone and only their memory will exist. Finally, I hope the Beatles never reunite because of public demand. The record companies and promoters would have a field day causing the music to suffer and our memories to be disappointed.

Cary Picard
Third Year Commerce

New Student Aid Plan Faces Critical Review

By Kathie Richards

A critical review of the new student aid plan has been prepared for submission by the U. of T. Student Aid Committee to Dr. Harry Parrott, minister of colleges and universities. John Doherty, Erindale SAC representative, said that the committee hopes to send the review to Dr. Parrott with as many endorsements as possible from the various U. of T. organizations such as the Erindale College Student Union (ECSU). The brief has already received support from the Erindale College Council clubs, the Hellenic Society, Innis College, and University College, and "a lot of others."

The submission notes that the new student aid program, as proposed by Parrott in September, would "move toward equal accessibility to post-secondary education through altering the present OSAP scheme in two ways; "first, the program would make grants available to students without requiring them to assume loans which would otherwise discourage them from requesting aid. Second, the program would make this financial assistance available to a wider range of post-secondary students.

DETAILS OF PLAN OPPOSE ACCESSABILITY OF FUNDING

The review points out, however, that the details of the plan already released to the public would actually oppose increased accessibility of funding. The submission criticises the definition of eligibility periods as set forth in the program. A student's program, for example, that is longer than 38 weeks is automatically considered as 3 of the maximum of 8 periods. A student who took a part time college or university credit course 5 years ago has used 2 grant eligibility periods. A registered student who decides to withdraw from his course of study (after the first day, for example) has used one period. Failing a year uses up two of these periods. The result would be increased difficulty in entering graduate school and most professional programs, the review suggests.

STUDENTS POSSIBLY INELIGIBLE FOR GRANTS

Also under this plan, a student is ineligible for grants after completing four years of post-secondary education. Under the current plan, the same student, classified as independent of his or her parents after four years of this education, is not subject to the arbitrary parental contribution table. Students who would be penalised, according to this section of the plan, would include those taking part time courses before starting full time study, those spending a year or so in a community college before enrolling in university, and those deciding to change programs during their course of study. Graduate students with these loans would suffer under these regulations as well, trying to repay these debts and to find employment in an unstable work force. Thus, the review argues, graduates would be forced to pursue "affluent practices rather than... (jobs) in areas of social need."

VAGUE DEFINITION OF PLAN POINTED OUT

Also pointed out is the vague definition of the purpose of the plan to "promote equality of opportunity by helping students from less affluent families complete undergraduate work... without having to incur significant debt." The ministry has not explained the criterion for determining the "less affluent". The review states that since clarification has not been offered by the ministry, it is

suspected that the "grant reduction table" proposed by the interim committee will be used." If so, there will be none in the province poor enough to qualify for all grant assistance, and a severe reduction in the total amount of grant monies expended....This is intolerable, especially since Ontario already lags behind eight other provinces in student grant assistance."

"INDEPENDENT STATUS" POSES ONE MORE PROBLEM

The definition of "independent status" under the plan is another problem, according to the review; "under the new program, single students will be assessed as dependent on their parents unless they have spent three full years in the work force. No reason for this new regulation has been given. Under OSAP a student who has spent two full years in the work force or successfully completed four full years of post-secondary education or a combination of three years of school and one year in the work force is assessed as independent." It is therefore possible, the review speculates, that graduate students receiving loans "could be well into their thirties before they have com-

pleted three twelve month periods in the work force... The age of majority in this province is eighteen for every other purpose except student aid," it is noted.

The review criticises the ministry's guidelines for summer savings as "extremely ambiguous." The present plan requires a "minimum contribution" based on "actual earnings" from students receiving aid. The ministry, too, acknowledges that this prescription is unrealistic, considering the scarcity of summer jobs for many students.

The review concludes that 20 per cent of the students now receiving this financial aid would be disqualified from receiving it. Questioned, too, is the fact that the maximum loan now available is \$1,000, an amount "obviously insufficient to cover the cost of educating oneself for a year, especially for those students enrolled in professional course programs."

"As a whole, the new plan will make post-secondary education even more inaccessible than it is now. It represents a cutback in the area of greatest need. A new equitable student aid plan is necessary. But this isn't it."



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A job well done. A weary but elated ECSU Academic Affairs Director Doug Alcock has to lean against the wall for support after spending seven exhaustive months composing four pages of supplementary bylaws for ECSU Incorporation. However, according to President Rob Mowat, these supplementary bylaws are neither revolutionary nor complete.

An open challenge from Medium II to the weak-kneed flat feet in Colman Place.

Here's your chance to take it out on the press and burn off those spare tires you've been growing while lazing around your country club. So if you representatives of contented autocracy have the guts to put on a pair of blades and engage in our national pastime, prepare to bash heads; there's a case of beer at stake.

Time: Friday, January 6th, 1978
12:30 pm
Place: Huron Park Arena



ECSU Bylaws LITTLE CHANGES

The Erindale College Student Union finally handed down their proposals for the supplementary by-laws, which will complement the existing by-laws, in the hope of speeding up the incorporation process. These supplementary by-laws will now be submitted to the Erindale College Council on February 1, 1978 for approval. ECSU's lawyer has advised them that should the ECC pass the proposed incorporation with the supplementary by-laws that the only step that would be required for incorporation would be certification by the Ontario Government.

Although almost an entire summer's work was spent on the creation of the supplementary by-laws there was really very few changes from the existing by-laws. The proposed supplementary by-laws set down the composition of the Full Council of the Corporation and the duties and responsibilities for each segment of the Full Council. The proposed supplementary by-laws state that "The Full Council shall consist of the following: a) The Board of Directors b) The Members of the Academic Commission c) The members of the Cultural Commission d) The

Member of the Public Relations Committee e) The Members of the Social Activities Commission." The Board of Directors will be made up of the President of the Board plus two vice-presidents plus four directors. The President of course shall be the chief executive officer of the corporation.

ECSU President Rob Mowat admitted that these supplementary by-laws were neither revolutionary nor complete. But Mowat did stipulate that these by-laws would increase the odds of the incorporation being passed by the ECC. Mowat stated that the supplementary by-laws were released at this time so as to enable each member of the ECC to have a chance to study them prior to the meeting of February 1, 1978.

When Mowat was asked if he was endangering the possibility of the incorporation being passed, by leaving the actual voting to such a late date, Mowat replied that he did not foresee any problems in having the matter passed at ECC. Mr. Mowat went on to say that ECSU will try to reach everyone who is voting at ECC and ask for immediate approval. Mowat

stated that he based his optimism for approval on the approach his government was taking towards the incorporation problem. ECSU will go to the ECC meeting with the proposals for Incorporation plus a copy of the supplementary by-laws plus an explanation of what ECSU hopes to achieve through incorporation plus ECSU's lawyer who Mowat feels is more capable of answering the legal and technical questions regarding incorporation.

Mowat explained that the purpose of the supplementary by-laws was "to cover all exigencies that are not covered under existing by-laws." However, Mowat went on to explain that the proposed by-laws as they now stand are just skeletons to be built upon. Mowat said that any suggested changes from ECC members or interested students would be very welcome.

Mowat would like to see more input from students regarding these new by-laws and he hopes students will take the time to give their suggestions to either himself or Doug Alcock. If these suggestions could be submitted before Christmas it would allow ECSU time to study them prior to the ECC meeting of February 1, 1978.

Blind Duck

Wed., Nov., 30
The Ace Baker Band
Fri. & Sat., Dec., 1 & 2
Columbus

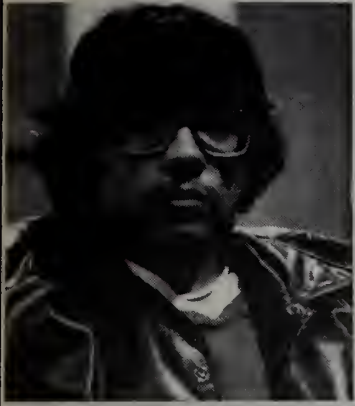


Coming Soon

Annual Sick Childrens Benefit,
featuring Cueball
 (prices of add admission unwrapped)

Feed back

What is your reaction to the government's plans to raise the drinking age? Do you think there is sufficient reason to do so?



No, they shouldn't, because if they do raise the age, they should have to take away the 18-year-old's right to vote as well.

Ron Gayadeen
First Year Science

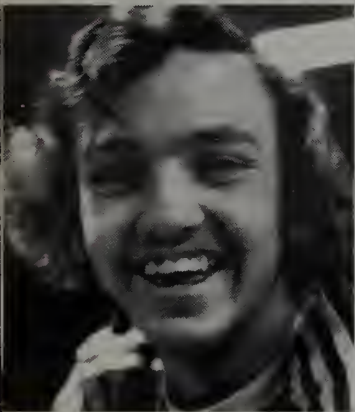
No, one year is not going to make a difference - people will go drinking anyway.

Guy Shedlosky
Second Year
Commerce



I don't agree with it — it would do no good to raise the age to 19, and would be unfair to raise it to 21.

William Davey
First Year Science



If they're going to raise it, it should be a substantial increase, because one year won't make much difference to young drinkers.

Mike Breiteneder
Third [and a half]
Year - Geology



It would be hard for them to raise it, as they would have to take away the privilege from some people who already have it.

Laurie Duncan
First Year
Survey Science



I don't agree with it. A person can get alcohol if he wants to — he could send a friend to buy it.

Carl Simms
Second Year
Chemistry



Minimal Tax Waiver In New Year

OTTAWA (CUP) — Responding to student opposition to aid regulations requiring release of personal income tax information, Finance Minister Jean Chretien has said a less sweeping tax waiver may be instituted in 1978-79.

Chretien said in a November 15 letter to the National Union of Students: "We are hopeful that for 1978-79 a waiver less broad than the current one will be incorporated."

"The current wording is broad because, at present, it is not administratively possible for the department of national revenue to provide (sic) selective data. We are continuing discussions with that department with a view to establishing a system under which only selected information will be provided to provincial authorities."

Chretien's letter follows a November 8 letter to NUS from Revenue Minister Joseph Guay, in which Guay said he agreed with NUS that the general access waiver now used "merits very serious consideration regarding the potential for disclosure of irrelevant information."

Guay had also said he would forward his letter to Chretien to stress his view that maintaining the confidentiality of income tax data is critical.

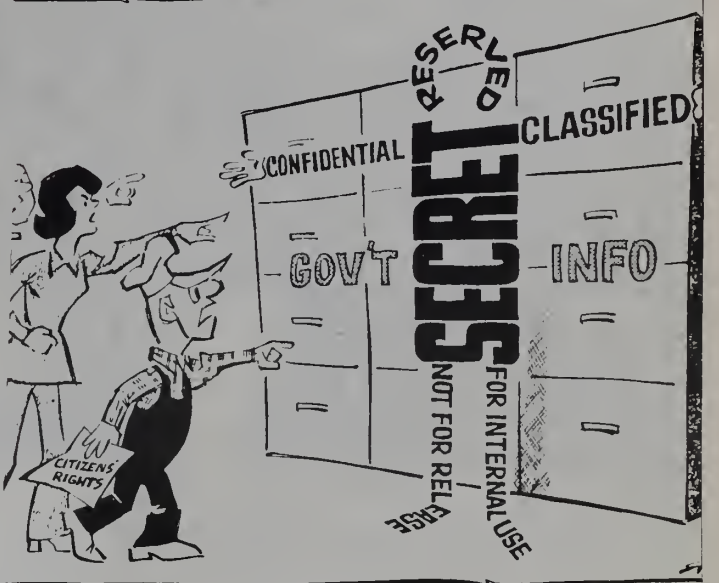
NUS executive-secretary Dan O'Connor said Chretien's letter indicates that the federal government is backing down on the controversial waiver question while trying to maintain face.

NUS and the federal NDP have urged students not to sign the tax waivers, which they have termed a "massive invasion of tax privacy."

Students in six provinces are required to submit income tax

forms or sign a waiver which allows aid officials to examine their tax returns and those of their parents. The system was introduced after some provincial education ministers and the representative of the federal student loan program claimed the loan system was being absurd.

Proponents of the waiver system have said previously there is no alternative to the broad waiver. But Nova Scotia and Alberta have said they can be avoided by requesting notarized statements or submitting financial data to the department of national revenue for verification.



"Out of the way, you!"

The Edge of Age

The men's interfaculty basketball team learned a painful lesson at the hands of the U of T grads last week; age does not necessarily imply a disadvantage. The youthful, overconfident Erindale team dropped a 66-65 outcome to the aged but experienced Grads from the St. George campus.

THE OLD AGAINST THE NEW

To watch just the warm-up, you would have thought that the Erindale team was going to tie the old foggies in knots and leave them sucking air at both ends (both ends of the basketball court, that is). However, shortly after the opening toss, it was apparent that the oldsters had come to win and were going to be teaching the Erindale babes a few lessons. Thirty-four-year-old Horvath for the Grads was the obvious master. Horvath netted a total of twenty-six points, forced numerous turnovers by Erindale, and was instrumental for rebounds. "Horvath is a walking paradox", commented the frustrated Erindale coach Bob Ryckman. "He's only 5'11" tall, he can't dribble well enough to drive for the basket, and I think he began playing in the days of the two-handed set shot, but give him the ball within 20 feet of the bucket, and it's a sure 2 points." "Man has that guy got finesse!"

A LACK OF FINESSE

Well, it was a lack of finesse then that did the Erindale team in. Bad positional play on rebounds, poor passing, a preponderance of individual dribbling, and a lack of general hustle headed the list of Erindale's problems. Of course, all these things improve with age. We look forward to our men's team picking up on this lesson and improving their play.

ECSU
announces a
**Board of
Directors
meeting
Final
Ratification
Every Monday**

at 4 p.m.

medium II

Sports



Erindale's Beck Hofland (No. 3) leads assault on Gnu net.

Warriors March To Championship

Erin 14 New 6

Erin 19 New 6

By: RICK WESLOWSKI

The Erindale Warriors scored 14-6 and 19-6 victories to take the Interfac Lacrosse Championship for 1977. (Erindale has previously won in 1970, 1974 and 1976.) The Championship win and the Dafoe Cup caps off an undefeated season for the Warriors. In ten games they have scored 156 goals and had but 48 scored against them. Goaltender Leo D'Elia had a 4.8 goals against average for the top goaltender's honors. Rookie Murray Barrick led the league's scorers with 70 points in regular and playoff schedule play. This was composed of 44 goals and 26 assists. (Warriors 2-season record is 25-1.)

The members of the Erindale Warrior's Championship Lacrosse Team are: Fred Gardner (captain), Bill Hurley, Beck Hoffland, Brian Sobie, Rory O'Neil, Peter Gilkinson, Andy Tipper, Myron Prociw, Greg Lee, Kevin Duffy, Leo D'Elia (goalie), Bob Marshall (coach), Rick Wesolowski (coach) and Joe Sobura (statistician), and Cathy McKay (avid spectator). (Fred Gardner will be graduating this year, the only player Erindale will lose for next season.)

In the first game of the finals Erindale fell behind 1-0 two minutes after the start of the game but quickly came back with 3 goals within the next 3 minutes. They gradually pulled away adding 4 goals in both the second and third periods and 3 in the final frame for their 14 goals. New College totalled 6 altogether. Warriors scoring was handled by Rory O'Neil with 4 goals, Murray Barrick with 3, Bill Hurley, Fred Gardner and Beck Hoffland with 2 each and Gree Lee 1. Gnus' scoring was by Steve Lincoln and Jim Clark with 2 each, Rod McDonald and Henry Wolski 1 each. Shots on goal were 34-18 in Erindale's favor.

The second game was very much like the first. New College playing very determined and energetic lacrosse, and performed as a team, yet Erindale's scorers just were too much. Murray Barrick notched a game high of 7 goals, Rory O'Neil popped 6 (Rory's thread needle shooting was beautiful to watch), Fred Gardner had 3, Greg Lee 2, and Peter Gilkinson 1. Beck Hoffland scored 9 assists in this game. New's scorers were Henry Wolski and Jim Clark with 2 each, Rod McDonald and Steve Lincoln with 1 each. Shots on goal were 43-21 for Warriors.

Congratulations to the Erindale Warriors, Dafoe Cup Champions for 1977!

INDIVIDUAL SCORING SUMMARY

Player	GP	G	A	PTS	PIM
Murray Barrick	10	44	26	70	1
Beck Hoffland	9	16	41	57	9
Fred Gardner	10	22	29	51	9
Rory O'Neil	9	36	9	45	5
Bill Hurley	10	17	22	39	3
Greg Lee	8	12	11	23	3
Brian Sobie	8	3	17	20	7
Andy Tipper	7	3	10	13	1
Peter Gilkinson	5	3	6	9	1
Leo D'Elia	9	0	8	8	0
Myron Prociw	7	2	4	6	1
Kevin Duffy	3	0	3	3	2

TEAM TOTAL 10 10 0 156 48

Pool Committee Established

By Stu Medlock

Last Wednesday a committee made up of members of ECSU and ECARA met to discuss the possibilities of having an indoor swimming pool complex built at Erindale College.

Such discussions cannot be listed as a new development at the college as plans for such an undertaking have been heavily explored for the last four or five years. However, whereas other committees in the past have never gone further than the discussion stage, it is the aim of this

committee to present to the students a concrete pool proposal in the form of a referendum. This referendum, it is hoped, will be submitted some time early in the new year.

It is apparent from early discussions that this committee is well aware of the imposing hurdles which face them and which have stalled so many other ambitious "pool" committees. The attitude which has been established seems to treat the pool more from the students' aspect than ever in the past. This is evidenced by the fact that there are four students and only one staff member on this committee.

In a true representation of the students by this committee all aspects of the pool must be investigated and widely communicated to the students, both the positive and negative aspects. At the same time, however, this committee will likely be taking a most positive attitude towards the pool's reality for otherwise no pool committee would likely have been established.

Chairman of the committee Brian Beatty, who is a member of the ECARA staff, believes that, "a lot of hard work and careful planning will be involved in presenting a pool referendum to

the students. Not only is it important that the students be made fully aware of the advantages and disadvantages of having an indoor pool complex but it will also be a valuable experience for students in planning for the future both their own and the college's."

To add to this, Beatty said, "there must be a positive attitude taken by the committee because it's difficult with the pressures of day to day university life to get students to look very far ahead. This issue requires more than just casual contemplation."

Certainly, then, the committee seems committed to showing the Erindale students that they can participate in making future ideas a reality, although the committee members are quick to point out that it will take very strong campus-wide support for a pool to be considered.

One advantage the committee does have is that much of the investigative ground work has already been done. Before them already are pool plans and related statistics involved with the costs of building and operating various types of pools. Their job will be finding the most accurate way of presenting their information to the students, an unenviable task at that.

Women's B-ballers

The Erindale women's basketball team failed to make the grade into the finals last week with a disheartening loss to Rehab. 'A' by a margin of twelve points. The final upsetting loss left our gals with a 2 win, 4 loss record for the season.

A strong possibility exists for Erindale to host an invitational women's basketball tournament early next term. We look forward to our girls turning those close losses into wins.



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Phys. Ed. Ends Hustler's Streak

By Karen Wash

Last Tuesday night the Hustlers learned a sorry lesson. And the worst part is that the girls who did learn the lesson shouldn't have had to.

Four girls on the Hustlers team decided that their social lives or whatever took a higher priority than the hockey team's hardest game this season. This left Erindale one man short of a full team and they were forced to default to Phy. Ed before the game even started.

It was decided to play the game anyway and with only two substitutes sitting on the bench the Hustlers decided they had nothing to lose and came out flying. It seems we were able to elevate ourselves to the jocks style of play because they also were playing aggressive hockey. What a surprise for the two refs who usually fall asleep officiating the girl's style of game.

Phy. Ed. is an outstanding team. They have plays; set-positions and good passing. These girls are not your average ice hockey team. They can all skate quite well and stick handle proficiently and they are big girls who won't hesitate to throw their weight around.

Erindale needs practice defensively. The forwards are slow getting back and the defencemen aren't too sure of their job in their own end. The goalkeeping is also

shaky at times, especially on high shots which Phy. Ed. used 90 per cent of the time. Most of the Hustler's however gave a 200 per cent effort and never played so well before.

Darlene received the only penalty. While on a breakaway, Darlene had an altercation with a stick. It was a little too much to take and Darlene got a charging?? penalty. Erindale killed the penalty and Darlene scored almost immediately after she served her time.

Darlene also scored Erindale's second goal. She truly was a thorn in Phy. Ed's side and it hurt them.

The next time the two teams meet Erindale will be prepared. It is unfortunate that girls on the team found hockey games not as important as they are. When you join a team you have a commitment to that team. Obviously there is a problem. Let's hope it can be fixed soon.

ERIN vs. SCAR 6-5

ERIN vs. PHY 12-0

ERIN vs. PHY 11 2-7



Interfac's Bernie Angelow: Brutal, just brutal.

Erindale Hosts Intramural Conference

The Department of Athletics and Recreation has decided to host again a major conference on the topic of athletic and recreational activities aimed at an intramural level of organization. The previous conference hosted by Erindale College last year attracted 76 delegates from nearly 20 institutions. For 1978, seventy-nine athletic offices from across Ontario have been asked to send a maximum of six delegates each. These are comprised of 16 Ontario universities, 23 community colleges and 40 high schools from the Peel-Halton region.

"We expect approximately 100 delegates to attend this year," says Geri Fitch, Assistant director of Athletics and Recreation at Erindale. "The conference has been quite successful in the past in meeting three primary objectives; to stimulate greater interest and involvement in intramural programs, to promote activity programs which fulfill recreational, instructional and competitive needs among students, and to discuss both ideas and problems incurred during the implementation of such activity programs."

The athletic office made it clear that this is not a stuffed-shirt conference. Sessions will be very informal, often taking the form of work-shops or buzz sessions, and will encourage a good atmosphere for the exchange of ideas. Session leaders will not necessarily be experts in selected topics, but rather will probably be students themselves who are closest to experiencing involvement in intramural programs and are prepared to get-the-ball rolling in the 'rap' sessions.

The conference is slated to begin February 3rd and 4th here at Erindale. "If you are interested in attending the conference or in leading a session, then get in touch with me, Geri Fitch, at 828-5269 or drop in the Athletic office Room 1114." Further information regarding the agenda, guest speakers, and topics of interest, will be forthcoming.



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medium II Performance



The Ozark Mountain Daredevils fifth release, "Don't Look Down", is recommended for "swamp rock fans" only, by reviewer Cardon. L to R: Steve Cash, Larry Lee, Ruell Chappell, Jerry Mills, Michael "Supe" Granada, John Dillon, Rune Walle, Steve Canaday.

Don't Look Down

Ozarks sink in their own "Swamp Rock"

By Grant Courdon

"Don't Look Down," the Ozark Mountain Daredevil's fifth album, is a complete disaster as far as creative music goes. Unlike the bands previous four albums, they have failed to capture the "home-spun musical spirit" which they are famous for. Rock and Roll, ballads, country blues, and bluegrass have been forsaken for the lowest form of swamp rock blues.

The first cut on the album, "River to the Sun" appears at first to be the premier song on the disk, and yet it too is a failure at recreating the magic of their previous singles "Jackie Blue" and "If you Want To Get To

Heaven."

Steven Cash, lead baritone singer, and co author of these two hits, is the only bright light on this sinking ship. His harmonica playing is superb; unquestionably the best in the business. Unfortunately his talent is used sporadically, probably due to the inability of the guitarist and keyboards player to compete with his excellence. Guitarists John Dillon, Rune Walle and Mike Granada have left their ability in question both as musicians and arrangers. This is definitely the Daredevils worst effort to date. Unless you are a real swamp rock fan, avoid it like the plague.

The Christmas Spirit - from ELO

By Stu Medlock

The best way to describe Electric Light Orchestra's newest offering, *Out of the Blue*, is safe. Right in time for Christmas, this album is anything but out of the blue as ELO used the same formula that was so successful in their last production, *A New World Record*. However, there can be no arguing with this success as ELO continues to impress with its ability to come across to the masses and yet still be recognized as a leader in contemporary rock.

The double-album's inside jacket describes how some 1,100 man hours were spent in the studio constructing the four sides and none of it seemed to be wasted as the recordings speak out with a great deal of richness. Composer-lyricist Jeff Lynne has become a master over the years at mani-

pulating his versatile string partners and synthesized parts to cause a flood of sound to come across. Such mastery is very evident on "The Whale" and at the opening of "Concerto for a Rainy Day".

It is disappointing, however, that Lynne seems more occupied with churning out hits than unleashing the talents of ELO's strings and keyboards. This, in fact, is rapidly causing the string section to suffer same fate of anonymity as Chicago's brass, both of which contribute a very limited amount featured soloing nowadays.

All of this stereotyping which has developed in the ELO musical framework certainly is evidence of the group's obsession with that magical fantasy, the hit song. This is of particular concern to me, an avid ELO fan, because when a group attempts to make their

impact on the listener by deluging him/her with catchy tunes the result can only be mediocrity and ELO unfortunately seems to be heading in that direction. The album is riddled with overly repetitive lyrics and musical phrases, all of which is saved only by the immenseness of their total musical sound.

Of course, there can only be one reason for ELO's opportunity to cash in on the "Star War's" craze, featuring an elaborate ELO space craft. The SF fans must be drooling, but the commercialism is more than obvious.

However, don't let me scare you away. This album will make a great Christmas gift, although I wonder whether your purchased gift is a greater one to the band than to the recipient.

A Return to the Roots for Eric Clapton

By Roman Muetz

Title: *A Return to the Roots for Eric Clapton*

Let the Bells ring out and the banners fly, Eric Clapton is back in top form once again. His latest release, *Slowhand*, is a triumphant return to the incredible blues licks he used to play when he was part of the Yardbirds and John Mayall's Bluesbreakers. The title itself suggests this return as

Clapton was ironically named "Slowhand" because of the ferocious movement of his fingers on the neck of his guitar. Although it does not quite reach the level of perfection of "Layla", it is far superior to Clapton's last three solo discs, "No Reason to Cry," "There's One in Every Crowd" and "E.C. was Here."

Side one opens up with "Cocaine," J.J. Cole's song, the original of which pales considerably when placed next to the electrically charged masterpiece on "Slowhand." The lead hook is very reminiscent to the one in "Sunshine of Your Love," but the intricate guitar solo which emerges in the song's middle, shows a far more mature, technically wary musician.

"Wonderful Tonight," is the biggest failure on the album because of the boring, drawn-out vocals by Clapton and Yvonne Elliman. The valiant lead guitar work by the former, which attempts to pull the song out of the doldrums, is soon snuffed out by some incredibly mundane organ playing by Dick Sims.

"Lay Down Sally," is a total masterpiece. It begins like Earth, Wind and Fire's "Shining Star," then picks up momentum until it has reached the point of an ideal musical fusion. An almost

haunting base line, "chugga-chugga" rhythm guitars and the faintest taste of percussion make the song spring from the listener's turntable.

The final two cuts on the side; "Next Time You See Her" and "We're All The Way" are successful primarily because of Clapton's singing. The second one sounds like the perfect vehicle for Kenny Rogers' mellow voice, as one could hardly expect Clapton to convey the emotion and soft touch this kind of song needs. He silences all the sceptics, however, as the disarming quality of his vocals casts the listener into a dream world.

"The Core", which opens side two, sparkles because of a dynamic interchange of voice between Clapton and Elliman. When you couple this with the simply scathing guitar which runs through the work, your head begins to float off to some point in between your speakers. His playing here dates back to his outstanding work with Blind Faith and at times it even brings back fond memories of Cream.

"May You Never" shows Clapton with a voice which has to be rated as the most improved in the business. Now in his tenth year as a vocalist he displays as incredible mellowness which is strong

(Continued on page 11)

The Second Annual Medium II Trivia Quiz

By Roman Muetz

Well it's coming around to that special time of year again when Medium II joins the festive spirit and gives away a few hit albums. That is just another way of saying we have to move a few of these records out of the office to give us a little more damn room. So if you are not part of CFRE and Medium II and you are a Maple Leaf fan, why not take a crack at this year's mindwracking trivia quiz. The five most correct winners will win an L.P. from "The Medium II album pile." (Somehow that just doesn't sound as dynamic as it does on CFTR). In any case, write your answers on a piece of paper along with your name and weight and deposit it in the "Letters to Medium II" boxes in the north building cafeteria or south building meeting place. Deadline is Thursday, December 1, 6 p.m., unless we don't obtain five answers, in which case we'll extend the deadline.

1. This band emerged at the height of the psychedalia period in California in 1967. They had a number one record in Toronto called "Incense and Peppermints". Who were they?
2. Luke Gibson and Keith Mckie are still performing in the bar room circuit. Back in the sixties these two Torontonians played in a Yorkville-based band which is still hailed by many as the best Canadian band of all time. Who were they?
3. This singer's biggest hits were "Love Letters in the Sand" and "April Love." His daughter has a big hit on the charts which is also the theme song of a current movie. Who is he?
4. "North to Alaska" was this singer's last big hit before his death. "Sink the Bismark" and "Battle of New Orleans" were his more wellknown numbers. Who

was he?

5. This former guitarist with the Steve Miller Band had a couple of big hits this year, and an artist is also covering another of his songs called "Let It Out." Who is he?

6. This former CHUM disc jockey affectionately known as Super Mouth, captured an incredible listening audience with his lightning-quick tongue, quick wit and high pitched screams like "Your Leeeee - der." He was on for a period of about six months in 1968, who was he?

7. This man co-wrote all of the songs on Roger Daltrey's first solo album. Since then this pint-sized, curly haired singer has had a hit album from which three singers were pulled. Who is he?

8. Last month when this drummer found out he didn't have enough money available to pay the month-end bill of a penthouse he had rented, he gathered his friends together, auctioned off all of the hotel's furniture which was in the room, presented the manager with the cash then walked out. Who is he?

9. "You Me and Mexico" was the first big single for Larry Evoy and his two member Canadian band. Who are they?

10. After the death of his friend Freddie Prinze this singer retired from show business and committed himself to a sanitarium for psychiatric help. His biggest hit was a ballad about a man, who upon his release from jail, anxiously awaits a message from his girl friend. Who is he?

11. Former lead singer with the Stone Poney's, this singer's first big hit was a song written by Michael Nesmith entitled "Different Drum." Who is this performer?

12. While on the topic of the Monkees, their last release was an

obscure single entitled "D.W. Washburn." 1968 was the year of their last big single, a one-word titled song about a girl; which was sung by Davy Jones. What is it?

13. While on the topic of Davy Jones, there is a very famous singer out right now who has that for a real name. Who is this bisexual beauty?

14. "Day-time Night-time" was a smash hit for Keith Hampshire. The record was originally called, "Each and Every Day" by the band which first recorded it. What was the name of this once "Mighty" group?

15. When Peter Townhend first heard this band he said that their guitarist was the best in North America. When he left the band he was replaced first by Dominec Troiano and then by the late Tommy Bolin. What is the name of the group and their famous guitarist?

16. The song "As the Years Go By" is the all time best seller in Japan. What Montreal-based band was responsible for this song?

17. A couple of members of this band are now members of the Atlanta Rhythm section. Love torn ballads such as "Traces" and "Every Day With You Girl" typified this band's work in the late sixties. Who were they?

18. Kris Kristofferson's mate, she scored earlier this year with a song made famous by Jackie Wilson. Who is she?

19. This still popular band was discovered by a German record producer when they were playing the Star Club in Hamburg. Who Were-Are-and always will be this band?

20. Which is the greatest rock and roll band in the world? (Clue, the first letter in the group's name is a W, the last an O, and there are three letters in the word.)

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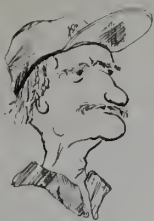
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Who is this guy?

By
John Challis



By JOHN CHALLIS

Mr. Challis is being harassed by various professors for uncompleted papers. In his stead is friend and companion Trapper Chall, a man of humble means from his new home in Chiswick.

Yeah, well, it's that air time o' year again, ain't it? Ol' Johnny was jest settin' there with this lord awful pile o' stuff around him, an' all I says is I got a crock o' Jim Dandy, so why don't we sit outside in the sun an' drain 'er? So what's 'e do? He picks up about forty pound o' papers and throws em all around him an' runs off yellin' sunthin' about this guy Northrop Frye an' ol' ladies' dresses. Does that ever 'year, same time. I dunno...

So I set down with ol' Jim Dandy an' started watchin' Johnny's TV. Up there in Chiswick all's we get is Tommy Hunter an' the news an' Hymn Sing, so I like tuh see what goes on ever now an' then down here.

Seems yeh got this new show on TV now, sorta shows what's goin' on up in Ottawa with the Prime Minister guy an' his skeletons in the Cabinet. It shur beats that other show, Peter Zosky, er whatever his name, but I still couldn't tell yeh what the hell it all meant. They call the show Question Period, an' it's all fer real. See, every day they get together an' yell at each other from either side o' this girt big room. Ask each other why they're so stupid. An' that's Question Period.

Johnny says the place's called the House O' Commons. Sorta wierd, eh? I can't see nothin' common about a one of 'em. They all act like they been hit by too many skitters.

Funny thing about that show. Most o' the time yeh got jest one guy yellin' away at a time with all this noise goin' on behind him — ain't that Broadbent feller got a terrible voice? Sounds like one o' them horns the Hindu snake charmers blows out there on top o' the pirouettes in India. Kinda like yer Mowat guy here at ASK WHO.

So anyhow, yeh never gets to hear what goes on behind the guy that's talkin'. I'd sorta like ta know what all the racket's about, yeh know? So Johnny shows me this book, Hanserd Report as is s'posed to quote everything they say in Question Period. An' what do they got? Bigger all! A bunch o' oh! oh! things an' Shame! stuff. Yeh know, when yeh see that sorta thing it means they're hidin' sumthin'.

Well, I hadda find out. On TV I seen this spot where visitors cud watch from, so I hopped in the ol' International an' skeedaddled up there, see what's goin' on. Hell, Ottawa's just a hop an' a lie from Chiswick anyhow.

Say that air Parlamin't is perty big, eh? Jeez, yeh gotta go to the kybo, an' it's a quarter mile away! Try to run, an' the echo's so fool loud, yeh'd think some guy was takin' a sledgehammer to the wall.

So I get in there, in that House O' Commons an' wait fer the Question Period to start. Jeez, I'd like ta steal the curtains from a hind that Speaker's chair — don't know why they call him the Speaker, he only tells 'em to shut up.

Anyhow, the Question Period starts, an' holy Mary an' all the saints o' pashin! What a bunch o' rowdies! Course all the cameras is focussin' on them famous guys. What yeh don't see is the ones as does all the shoutin'.

One o' the guys goes aroun' sellin' hot dogs. Them little messenger boys go graipsin' around pickin' up orders, an' shoutin' out orders to the MP's.

Yeh know, Johnny said alot of 'em ud be hurlin' abuses at each other, but jeez murphy, they was artists at it.

Should a seen ol' Eugene Whalin', the Minister of Farmers! Some guy shouts his breath smells o' rotten eggs an' his chin's turned to hog jowls. So ol' Gene shouts back Oh yeah, well here's the price of ham these days! an' he jumps up onto his chair, an' then what's he do? Down with his drawers! Drops 'em right there, an' the ol' harvest moon, just shinin' down on all them boys on the other side. Some guy shouts out get the RCMP, he needs de-bugging! Heh!

Well, that jest a little cavortin'. What all the real noise is about is because of the space between the two benches. They gamble in it! They got this girt big roulette wheel. An' all through the question period, they get ta toss in their chips. Yeah, jeez, ol' Joe Clark puts down his election funds for Gillespie's INCO mortgage.

An' they got this other table where they bets on policy.

What's that guy, Stanley Knowles, he may be jest about the oldest thing in Ottawa next to the Peace tower, but he's won the shirt off every guy in the house. Yeh know that AVRO arrow that air jet they was all so stuffed up about? Yep, he won it off Diefenbaker fer bettin' the Yanks 'ud win the defense deal. Uses it ta fly around in.

An' that's what the real racket's about. Them guys love politicks 'cause they're all adicts. Makes more sense than the reasins they give over the radio.

A Return for Eric Clapton

Continued from page 10

enough, however, to captivate the listener with the support of only an acoustic guitar and a simple drum line.

The opening riff and piano chording of "Mean Old Friso" plaster you to your seat. This is the ideal bar-room blues song as the slide guitar seems to weave through his lyrics with a calculated wildness. The effect is quite similar to the one achieved in the classic Derek and the Dominoes tune, "Key to the Highway."

The closer, "Peaches and Diesel" is an alluring ballad, which leaves the listener in the kind of

meditative mood that Carlos Santana's work used to, before he went off the deep end with Mahavishnu John McLaughlan. The delicate lead guitar is so moving that one wishes it would go on forever. It ends so quickly, however, that it leaves you gasping for more. It is hard to believe, in fact, that the album slid by so smoothly as one seems to become possessed by the hypnotical melodies which spew forth. If Eric Clapton can maintain this rediscovery of his former excellence let's hope that we will be graced with a new disc in the near future which will be a double-album set.

Provincial Purse Tightened

WATERLOO (CUP) — Ontario's universities better start facing the fact that the provincial purse has tightened, says the chairperson on the Ontario Council on University Affairs.

"You can see what's ahead for us for the next three or four years," William Winegard said in a recent interview, referring to government austerity measures aimed at balancing the provincial budget within four years. Universities are bound to feel the pinch, he said.

In a recent OCUA statement, Winegard suggested that universities may be forced to merge because of the budget crunch, and said they should consider how they can co-operate with other nearby universities.

The OCUA "felt that there was

no point in us going through a kind of ritualistic dance with the institutions about how much money they might need, and so on, without coming to grips with the main problem — that we're not likely to receive the funding that we have come to expect," Winegard said.

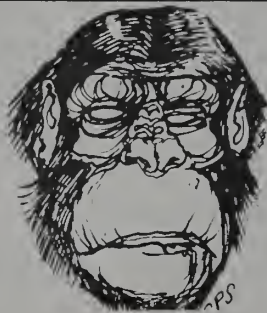
Ontario universities will get \$745.4 million in 1978-79 the government announced in late October. That figure is up \$41 million, of (sic) 5.8 per cent, from 1977-78, but is still substantially less than the OCUA recommended.

Winegard pointed out that universities spend about 80 per cent of their budgets on salaries. "It's obvious that one of the first things an institution will do will be to look very seriously at the people side of

the budget. I don't mean to imply that some haven't already been doing that."

Winegard said the OCUA statement asked about co-operation, joint services, and even mergers because simple cosmetics may not be enough to cope with years of tight budgets. "It's not too wild to begin to think of such things as a way of staying afloat," he said.

"We just wanted to say, look, nothing should be sacrosanct here. One should look at every way to maintain the educational system in Ontario. If institutions find that they could continue to provide services if they merged one with another, or combined functions one with another — fine!"



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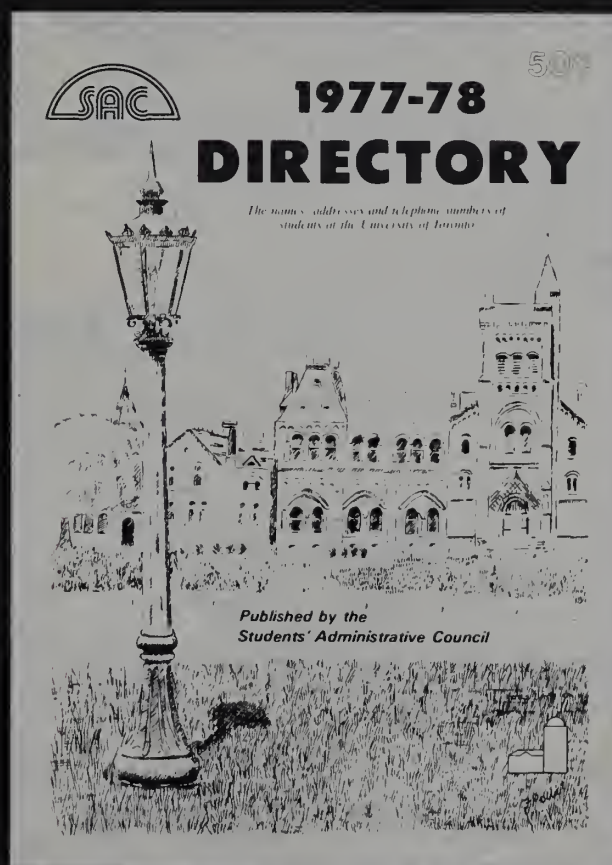


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